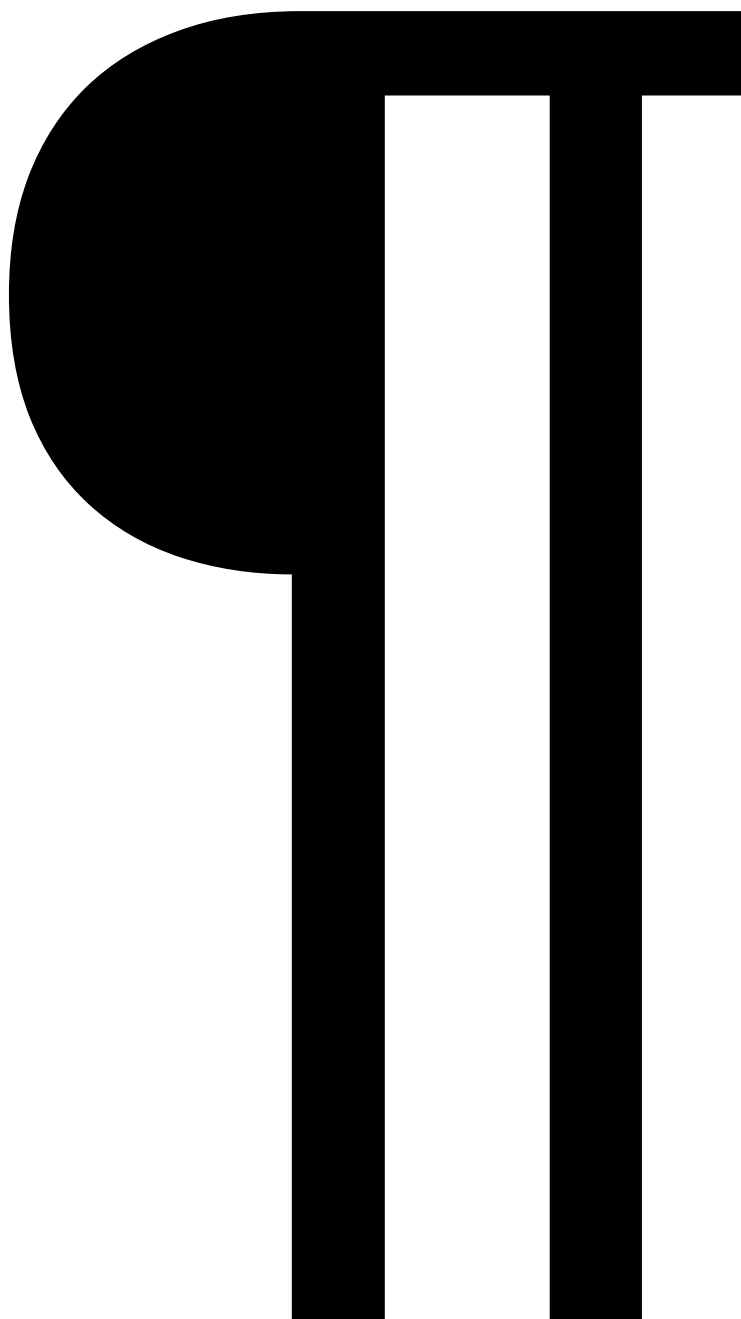




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BIOGRAPHIES

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AUTONOME A.F.R.I.K.A. GRUPPE is a group of Communication Guerillas living in different German outbacks (i.e., neither in Berlin nor Hamburg nor in the internet). In 1996, they published their *Kommunikation Guerilla Handbook* (in German).

RACHEL BAKER is a London-based artist working with sound and the net. She is one of the core members of backspace and is currently teaching a course on alternative economies at the London School of Economics.

RICHARD BARBROOK is professor at Westminster's Hymermedia Research Centre in London. "Californian Ideologies", co-authored with Andy Cameron, was the first widely read text to critique the role of American Neo-Liberalist ideologies in the global popularization of the internet

TILMAN BAUMGAERTEL is a freelance writer, whose work appeared in *Telepolis*, *Die Tageszeitung*, *Spiegel-Online*, *Neue Zürcher Zeitung*, *Intelligent Agent*, *Konr@d*, and a number of other publications. He lives in Berlin and on the internet. His book *Vom Guerillakino zum Essayfilm: Harun Farocki - Monographie eines Autorenfilmers* was published by b_books (Berlin, 1998).

KIT BLAKE created the V2_Organisation website, then spun off into other internet-related orbits. He now plays a satellite role in V2 and other initiatives.

LUTHER BLISSETT, is a paradoxical anthropomorphization of the General Intellect of Marx's *Grundrisse*.

HEATH BUNTING is a London-based artist, most known for his early work using various network technologies. He is an unaffiliated subversive dedicated to creating poetic disharmony. His graffiti chalkings can be found all over the world.

TED BYFIELD earns his keep as a freelance book editor and occasional writer; he does other stuff for free. He lives in New York City.

GABOR BORA lives and teaches aesthetics in Sweden. He is a founding member of the Media Research Foundation in Budapest.

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MATTHEW FULLER lives in South London. He is a member of I/O/D and also regularly collaborates with Mongrel.

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OLIVER MARCHART, studied philosophy and political theory in Vienna and Essex. he is author of articles and books in the fields of art, new media, and politics, including *Neoismus: Avantgarde und Selbsthistorisierung* (Vienna 1997) and *Die Verkabelung von Mitteleuropa: Medienguerilla - Netzkritik - Technopolitik* (Vienna 1998).

LITTLE RED HENSKI was a Bolshevik labor agitator in the twenties Walt Disney cartoon "Alice's Egg Plant." Now ensconced in a Way New factory, he wallows in nostalgia for the *Mondo2000* future and hatches plots to bring it about.

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OLIVER MARCHART was born in 1968 in Vienna, where he studied philosophy, theater science, and history of art. Occasionally he works as freelance journalist. He has a scientific pastime with lectures, texts, projects, and translations in the area political philosophy, art, and medium theory. See <<http://www.t0.or.at/~oliver>>.

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JULIANNE PIERCE is an Australian artist and curator, working at the The Performance Space (Sydney), member of the (former) group VNS Matrix, and the Cyberfemist International. She curated the Code Red program (November 1997) <<http://www.anat.org.au/projects/codered/index.html>>.

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RICHARD PELL is a radical tinkerer committed to politicizing the field of robotics.

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